

No. 5

In A Little While—Reprise

Cue: LARKEN: I believe you.

Slowly

6

dialogue continues - - -



[7] LARKEN:

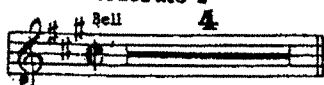
In a lit - tie while, Just a lit - tie while, You and I will be
 one, two, three, four. In a lit - tie while I will see your smile
 On the face of my son to be for - ev - 'er hand in glove Is the
 way I have it planned. But I'll on - ly stay in love If the
 glove con-tains your hand. In a vel-vet gown I'll be com-ing down the
 aisle. And it's bound to seem as tho' the wait-ing's on - ly
 been a lit-tle, in a lit-tie while, (lights out)

No. 6

Shy

Cue: WINNIFRED: Anyway, here I am. Who's the lucky man?

Moderate 2



[5]

WINNIFRED:

KNIGHT:

Hey, non - ny, non - ny, is it you? Hey, non - ny, non - ny, non - ny,

9

mure. _____ Though some peo - ple I know might de - ny it, At

[60] bot - tom I'm qui - et and pure! _____ I'm a - ware that it's

wrong _____ to be meek as I am; My chanc - es may pass me by. I pre - tend to be

[68] strong _____ but as weak as I am, All I can do is try. God knows I

try! _____ etc. _____ Though I'm fright - ened and shy _____

— And de - spite the im - pres - sion I give, I con - fess that I'm liv - ing a

Rubato

lie, _____ Be - cause I'm ac - tual - ly ter - ri - bly ti - mid and hor - ri - bly,

[78] Moderate 2

shy. _____ Though a

[82] la - dy may be drip - ping with gla - mour, As

oft - en as not she - 'll stum - ble and stam - mer When

[94] sud - den - ly con - front - ed with ro - mance. _____ And she's

like - ly to fall on her face _____ When she's

fi - nal - ly face. to face with a pair of pants.

Quite oft - en the la - dy's not as

hard to please as she seems. Quite

oft - en she'll set - tle for some - thing less than the man of her

dreams.

KNIGHTS:

I'm go - ing fish - ing for a mate. She's go - in' fish - ing for a

WINNIFRED: **KNIGHTS:**

mate. I'm gon - na look in ev - 'ry nook. She's gon - na look in ev - 'ry

WINNIFRED:

brook. But how much long - er must I wait

breath and ho - ok?

With bait - ed

WINNIFRED:

And that is

why, Though I'm pain - ful - ly shy, I'm in - sane to know

KNIGHT: **WINNIFRED:**

Più mosso - Charleston beat

Which sir? You, sir? Not I, sir. Then who, sir?

Where, sir? And when, sir? I could - n't be tens - er, So

197

Let's get— this done, man.— Get on with— the fun, man.

KNIGHTS & LADIES: The la - dy is one man

I am one man shy.

Jazz 4

No. 6a

Fanfare

cue: QUEEN: When you marry - if you marry - - you'll marry a real princess, you'll - - -

Piano

Br. *ff*

No. 6b

The Minstrel, The Jester And I

cue: MINSTREL: We know you can't talk - - (Dialogue continues) JESTER: You certainly do.
MINSTREL and JESTER:

4 2

We have

9

on - ly two voic - es - - mong us and yet There's a third voice: a

17

voice in dis - guise. You'll be hear - ing a tri - o and

not a du - et If you lis - ten with both of your eyes.

25*

Kind - ly (lis - ten) with both of your (eyes.) We pro -

29

duce a u - nique and re - mark - a - ble blend When we raise our three

* In pantomime