

Guys and Dolls SR.™

The Happy Ending

34

CUE:

ADELAIDE: Thank you very much... I know we're going to be happy.
We're going to have a little place in the country, and Nathan will be sitting there,
beside me, every single night.

(An enormous sneeze comes from NATHAN.)

Bright tempo $\text{♩} = 102$

ALL: 3

When you see a guy

reach for stars in the sky You can bet that he's do -

- ing it for some doll 11 When you spot a

#34 The Happy Ending

12 John wait - ing out in the rain Chan - ces

15 are he's in - sane as on - ly a John can be for a Jane

18 When you meet a gent Pay - ing all kinds of rent

22 For a flat that could flat - ten the Taj Ma -

25 27

hal Call it sad, call it fun - ny, but it's

29

bet-ter than ev - en mon - ey That the guys on - ly do-ing it for some

33

doll, some— doll, — some doll, the guys on - ly do-ing it for some

37

doll! —

ff

ff

Segue

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 25-28) includes a measure number '25' at the start and a boxed measure number '27' above the vocal line. The second system (measures 29-32) starts with measure number '29'. The third system (measures 33-36) starts with measure number '33'. The fourth system (measures 37-40) starts with measure number '37' and ends with a double bar line. The piano part features various chords, including triads and dyads, with some measures containing triplets or beamed eighth notes. Dynamics include 'ff' (fortissimo) in the final system. The piece concludes with the word 'Segue'.