

**Audition Information – CAST children's theatre**  
**“Wizard of Oz” – Summer 2022**

**Video Auditions are due by or before Sunday, May 22<sup>nd</sup> by the end of the day.**

**There are two parts to the audition process:**

- 1. Fill out the audition form - [click here](#)**
- 2. Send in your audition video with the information requested below to [auditions@casttheatre.org](mailto:auditions@casttheatre.org) by or before the end of the day on May 22<sup>nd</sup>.**

**Casting information will be sent out by or before May 26<sup>th</sup> and commitments will be required by June 1<sup>st</sup>.\***

**\*If you choose not to send in an audition video and plan on participating this summer, we will automatically assign you to one or more of the ensembles. You do not have to wait to receive the casting information and you can automatically register for the summer beginning on Wednesday, May 18<sup>th</sup>. If you are sending in an audition video and plan on participating regardless of which part/ensemble you are in, you can also start to register on May 18<sup>th</sup>.**

**Audition Instructions and General Information:**

**Who can audition?**

*Anyone ages 5-18*

**Do I have to audition?**

*Nope! Any participant who does not audition or misses the audition will be assigned to one or more of the ensembles. EVERYONE is a part of the production and appears on stage! We are all a TEAM putting together this musical production!*

**Should I read every part on the audition scripts I choose?**

*We would prefer that you ask your mom, dad, sibling, or friend to read the other parts (this is called “reading opposite” of you). This will help with the flow of your audition. This is for the script ready part only.*

**Do the lines need to be memorized?**

*Nope... but it's OK if they are! We have seen over the years that children who memorize their lines are more confident and can “act” the part better. Whatever you do - don't read the lines cold for the video. We are providing the lines in advance so you can practice before you submit.*

**Should I sing with music or acapella (no music)?**

*Please sing with the accompaniment track we provide. **DO NOT SING ACAPELLA!***

**What are we looking for in your audition?**

*Volume - Can we hear you when you are speaking and singing?*

*Annunciation/Diction - can we understand you?*

*Enthusiasm/Energy/Personality - Are you acting the part or just reading/singing the words?*

*For the singing portion - we are also listening for pitch, tonality, and accuracy (are you singing with the music?)*

**Will there be a dance audition?**

*On the first day this summer, we will have a dance/movement audition. More details will come closer to the start date.*

**How to submit audition videos:**

1. Fill out the audition information form so we can get to know you a little better on paper. This link can be found by [clicking here](#).
2. Everyone will read the one sentence provided below plus choose one of the scenes provided (if you want to include something in addition to the one line).
3. Choose one of the following songs - sheet music and backing tracks are provided. Please - when you submit your video, use the backing tracks we provide to sing to.

**Song Choices:**

Everyone will sing measures 112-143 “Ding Dong...” from “Munchkin Musical Sequence” - and if you choose, sing **one** of these other choices:

**For Glinda:**

From “Munchkin Musical Sequence” - pick-up to measure 2 through measure 25

**For Scarecrow / Tin Man / Lion:**

From “If I Only Had a Brain” - pick-up to measure 21-44. (You may sing the Dorothy line or not, up to you)

**For Dorothy:**

From “Over the Rainbow” - measures 25-48.

**When submitting your video auditions:**

4. Using a phone, tablet, or webcam, record your audition:
  - Smile! Say your name, age and what grade you will be in the fall.
  - Sing the “Ding Dong...” and if you choose a second song that one - If you are auditioning for a major or minor part, it is strongly encouraged that you submit one of the other choices provided in addition to the required one for everyone.
  - **Read the line: “Let the joyous news be spread - The Wicked Old Witch at last is dead!”**
  - Again, if you are auditioning for a major or minor part, it is strongly recommended that you choose one of the scenes provided to read from in addition to the line.

**Your video is now recorded, what now?**

**E-mail your audition to [auditions@casttheatre.org](mailto:auditions@casttheatre.org) by the end of the day on May 22, 2022.**

**The file may be too large to e-mail on its own and may not send properly. If this is the case, we recommend that you upload your video audition to YouTube (as private) or to another server such as google drive, amazon, dropbox, etc. and send the link to your video to [auditions@casttheatre.org](mailto:auditions@casttheatre.org).**

**If you have any trouble, drop us a line at [info@casttheatre.org](mailto:info@casttheatre.org) or call us at 860.649.5062 and we will come up with another plan to get your video submitted.**

**\*Please do not wait until the last minute as we may not be available to assist you.\***

**EVERYONE READS:**

**“Let the joyous news be spread - The Wicked Old Witch at last is dead!”**

**Other readings: Remember - only read one character and have someone else read the other lines.**

Reading for AUNT EM, and UNCLE HENRY

DOROTHY. Just listen to what Miss Gulch did to Toto! She —

AUNT EM. Dorothy, please! We're trying to count! Fifty-eight —

DOROTHY. Oh, but Aunt Em, she hit him —

UNCLE HENRY. Don't bother us now honey. You see, this old incubator's gone bad and we're likely to lose a lot of our chicks.

DOROTHY. Oh, — oh, the poor little things. (DOROTHY reaches into the box and lifts out a chicken which she strokes during the next speech.) Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty old cat every day.

AUNT EM. Seventy. Dorothy, please! (AUNT EM sees the chick in DOROTHY'S hands takes it from her and replaces it in the box.)

DOROTHY. But he doesn't do it every day — just once or twice a week. And he can't catch her old cat, anyway. And now she says she's going to get the —

AUNT EM. Dorothy! We're busy! (AUNT EM places the final chickens in her outstretched apron and hurries off-stage.)

DOROTHY. Uncle Henry. Can't you do something?

UNCLE HENRY. I'm doing something right now honey, so just keep out of our hair. (UNCLE HENRY lifts up the box and exits after his wife. The noise of the chicks fades and is replaced by a squeaking noise.)

DOROTHY. Oh — all right.

Reading for GLINDA and DOROTHY

GLINDA. Are you a good witch, or a bad witch?

DOROTHY. Who, me? I — I'm not a witch at all. I'm Dorothy Gale, from Kansas.

GLINDA. Oh! Well, is that the witch? (*Points to TOTO.*)

DOROTHY. Who, Toto? Toto's my dog.

GLINDA. Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East and there's the house, and here you are, and those legs ... (*Music in.*)

GLINDA. (*Over music*) ... are all that's left of the Wicked Witch of the East.

*A spotlight picks out a pair of legs wearing ruby slippers and striped socks.*  
DOROTHY gasps in horror.

GLINDA. And so, what the Munchkins want to know is,  
are you a good witch or a bad witch?

DOROTHY. But I've already told you, I'm not a witch at all. Witches are old and ugly.  
(*High pitched giggles are heard*) What was that?

GLINDA. The Munchkins. They're laughing because I'm a witch.  
I'm Glinda, The Witch of the North.

DOROTHY. You are! I beg your pardon!  
But I've never heard of a beautiful witch before.

GLINDA. Only bad witches are ugly.

*More laughter and reaction from the unseen MUNCHKINS.*

GLINDA. The Munchkins are happy because you have freed them  
from the Wicked Witch of the East.

DOROTHY. Oh. But — if you please, what are Munchkins?

GLINDA. The little people who live in this land. And blue is their favorite color.  
This is Munchkinland, and you are their national heroine, my dear.  
It's all right — you may all come out and thank her.

LION. Well, I'll get you anyway, Pee-Wee.

*The LION leaps towards DOROTHY with a roar. DOROTHY slaps him on the nose and he bursts into tears. The TINMAN and SCARECROW get to their feet.*

DOROTHY. Oh, shame on you!

LION. What did you do that for? I didn't bite him.

DOROTHY. No, but you tried to. It's bad enough picking on a straw man, but when you go around picking on poor little dogs ...

LION. Well, you didn't have to go and hit me, did you? Is my nose bleedin'?

DOROTHY. Well, of course not. My goodness, what a fuss you're making. Naturally when you go around picking on things weaker than you are — why you're nothing but a great big coward!

LION. You're right, I am a coward! I haven't got any courage at all. I even scare myself. Look at the circles under my eyes. I haven't slept in weeks.

Reading for PROFESSOR/WIZARD OF OZ

~~DOROTHY DROPS CURTAIN~~

OZ. The Great Oz has spoken! Now go!

DOROTHY. Toto, come out of there!

OZ. I said go!

*DOROTHY draws back the curtain and we discover a small man  
(MARVEL) manipulating levers and speaking into a microphone.*

OZ. Oh! *(Tries to close the curtains again.)*  
Pay no attention to that man behind the curtain.  
The Great and Powerful Oz — *(Gives up)* — has spoken —

DOROTHY. Who are you?

OZ. Well, I-I — I am the Great and Powerful — Wizard of Oz.

DOROTHY. You are?

OZ. Uh —

DOROTHY. I don't believe you!

OZ. No, I'm afraid it's true. There's no other Wizard except me.

SCARECROW. You humbug!

LION. Yeah!

OZ. Yes — that's exactly so — I'm a humbug.

DOROTHY. Oh ... you're a very bad man!

OZ. Oh, no, my dear. I-I'm a very good man. I'm just a very bad wizard.

WEST WITCH. There is nothing so depressing as boundless optimism. Happily it is totally misplaced. Now, shall I squash them out like the interfering bugs they are, or shall I be witty and creative? The bug alternative is attractive but messy. So witty and creative wins the day. A-hah! Something with poison in it, I think. With poison in it, but attractive to the eye — and soothing to the smell! Poppies! Poppies! Poppies!

*The screen begins to fill with huge red poppies and soothing siren music is heard.*

WEST WITCH. This lethal lullaby will put them to sleep forever. And then the Ruby Slippers will be ... *(The Witch suddenly leans forward so her mouth and eyes fill the whole screen. She screams the last word.)*  
... MINE!!!!



Reading for TINMAN

TINMAN. Me...e....me....e...M-m-my, my, my, my goodness, I can talk again!  
Oh — oil my arms, please — oil my elbows. Oh! Oh!

*DOROTHY and the SCARECROW take turns  
oiling the TINMAN and exercising his stiff limbs.*

DOROTHY. Here.

*DOROTHY and the SCARECROW oil the TINMAN'S arm holding  
the axe and it falls to HIS side with a clank.*

TINMAN. Oh!

DOROTHY. Did that hurt?

TINMAN. No, it feels wonderful. I've held that axe up for ages.

DOROTHY. Oh goodness! How did you ever get like this?

TINMAN. Well, when I was flesh and blood like you, I fell in love with a Munchkin maiden whose mother hated me. So to stop me from marrying her daughter she hired the Wicked Witch of the West to put an evil spell on my axe. When I tried to chop down a tree it chopped off my leg instead.

Reading for SCARECROW

SCARECROW. You're going to see the Wizard?

DOROTHY. Um-hmm.

SCARECROW. Do you think if I went with you this Wizard would give me some brains?

DOROTHY. I couldn't say. But even if he didn't, you'd be no worse off than you are now.

SCARECROW. Yes, that's true.

DOROTHY. But maybe you'd better not. I've got a Witch mad at me,  
and you might get into trouble.

SCARECROW. Witch? Huh! I'm not afraid of a Witch! I'm not afraid of anything ...  
oh, except a lighted match.

DOROTHY. I don't blame you for that.

SCARECROW. But I'd face a whole box full of them for the chance of getting some brains.  
Look — I won't be any trouble, because I don't eat a thing, and I won't try to  
manage things, because I can't think. Won't you take me with you?